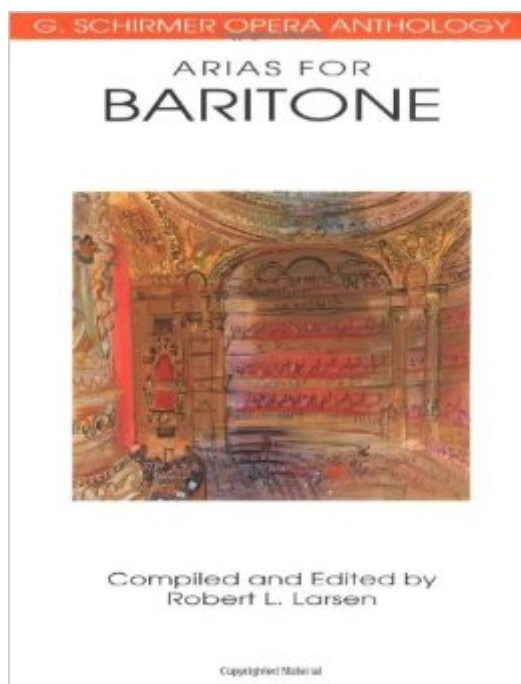


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Arias For Baritone: G. Schirmer Opera Anthology



Synopsis

(Vocal Collection). Contents: Mozart: Hai già vinta la causa! ...Vedro mentr'io sospiro (Le Nozze di Figaro) * Fin ch'an dal vino (Don Giovanni) * Deh vieni alla finestra (Don Giovanni) * Donne mie, la fate a tanti (Così fan tutte) * Der Vogelfänger bin ich ja (Die Zauberflöte) * Ein Mädchen oder Weibchen (Die Zauberflöte) Rossini: Largo al factotum (Il Barbiere di Siviglia) Donizetti: Come Paride vezzoso (L'Elisir d'Amore) * Bella Siccome un angelo (Don Pasquale) Bellini: Ah! per sempre (I Puritani) Wagner: O! du mein holder Abendstern (Tannhäuser) Verdi: Pari Siamo! (Rigoletto) * Di Provenza il mar, il suol (La Traviata) Thomas: O vin, dissipe la tristesse (Hamlet) Gounod: Mab, la reine des mensonges (Romeo et Juliette) * Avant de quitter ces lieux (Faust) Bizet: Votre toast, je peux vous le rendre (Carmen) Ponchielli: Ah! Pescatore (La Gioconda) Massenet: Vision fugitive (Hérodiade) * Voilà donc la terrible cité (Thaïs) Leoncavallo: Zaza, piccola zingara (Zaza) Puccini: Minnie, dalla mia casa son partito (La Fanciulla del West) Moore: Warm as the autumn night (The Ballad of Baby Doe) Barber: You rascal you! I never knew you had a soul (Vanessa).

Book Information

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Customer Reviews

This is a valuable anthology and has much to recommend it. The cleanliness of the lay-out, the use of original language only with a literal and literate translation by Martha Gerhart at the beginning of the score and the choice of arias for the young singer are commendable. The inclusion of cadenze and oppure, not found in other collections, is valuable. However, all of the anthologies

edited by Larsen have the same problem. Page turns. Larsen is a fine pianist and should know better. I have had many pianists complain about or refuse to play from Larsen scores. Whenever a difficult passage to play occurs it is invariably on a page turn. The collection is a great study tool, but less than ideal in performance.

That was the piece that I sang for my recital a few years back. And this was the book that helped prepare me. So, when singing and waving around my bird-catcher net, I actually knew what I was saying! There is an excellent section at the beginning that contains the entire text and translation for each piece, side by side. There is also a brief introduction to the piece, what is happening, etc. Very clear formatting, well-constructed book. Recommend! A Review by Chris Lawson

What can I say other than it's a must when your just starting out as a singer. It has a pretty good assortment and variety of Baritone arias that are excerpted from their operas with great piano accompaniments.

Some of the most important ARIAS for a trained Baritone. Don't buy this if you haven't already been training classically for a few years. This isn't where you want to start, but when you're ready for arias and your voice can handle it, then this IS THE BOOK.

First of all, I am in many ways a real novice at singing operatic arias. I am not a music major or minor, nor have I had any classes in music. I've been in a number of musicals at the college, community, and semi-professional level, am retired from teaching, and am taking voice lessons from a university voice teacher. So what do I think of this collection of arias? Challenging but not impossible. I could do with a translation of the arias; the best way would be to provide an English translation of the words directly below text as written in the score. But then this selection was not written with me in mind. All in all, I'm coping and am delighted with the quality of the selection.

Schirmer aria books are always a good repertoire builder!

A replacement copy for my library. A real staple.

Great condition! Thanks!

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